

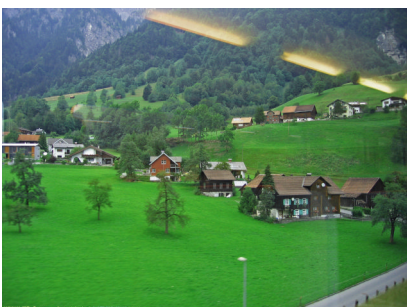
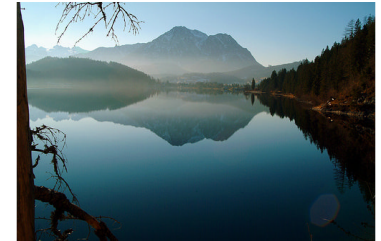
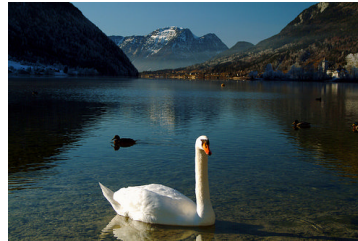


AUSTRIAN CULTURAL SOCIETY **AUSTRIAN CLUB MELBOURNE**

NEWSLETTER

VOL.V / No.9 - SEPTEMBER 2009

.....Steiermark ladet ein.....



AUSTRIAN CLUB MELBOURNE

This Newsletter is the
official publication of the
Austrian Cultural Society -
Austrian Club Melbourne Inc.

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September 2009

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A.C.M. Objectives

A very brief & selective summary:

- To make known and promote Austrian culture in Australia with particular emphasis on Austrian fine arts, music and literature.
- To arrange performances of Austrian music in Australia.
- To maintain and develop the Austrian Cultural Centre as a place for providing cultural, social, recreational and sporting facilities from the joint funds of the Club
- To help enable children to participate in social, cultural and artistic activities.

PRESIDENT'S REPORT

English & German

Dear Members & Friends of the
Austrian Club Melbourne.

Our Chef Hans is back in the kitchen
and life goes on normally.

We have had quite a few new groups in
for weekday lunches. Different
departments of Latrobe University have
joined us to cheerfully celebrate various
occasions, including birthdays,
retirements, etc. New Probus groups
from other areas had get-togethers in
our Club. And we also had a group of
students visit us from Donvale
Christian College

Quite a lot of parties have been held in
the Club during the last month. Jerzy
Zywicki started the ball rolling by
merrily celebrating his birthday on 15th
August. By far the largest party was
arranged by "The Twins" from the Café
Mozart. Jovial Christa and Sigrid, who
normally look after us in the coffee
shop, celebrated their 70th birthday in
the Main Hall on Sunday, 16th August.
This double celebration was a fine
affair, with almost 70 guests from their
circle of family and friends (perhaps to
match the 70th birthday?) ensuring that
their special day was celebrated in a
magnificent way.

On Saturday, 22nd August, Renate
Goetz celebrated her milestone with
family and friends. On the following
day the Club then simultaneously
hosted three birthday parties. In the full-
to-overflowing Strauss Stube family
and friends toasted Rudi Schuler's 80th

Liebe Klub Mitglieder und Freunde des
Österreichischen Klubs Melbourne.

Unser Chef Hans ist wieder an Ort und
Stelle und die Küche kehrt unter seiner
Leitung zur Normalität zurück.

Durch die Woche hatten wir den Besuch
einiger neuen Gruppen, die unseren
Klub für ihr Mittagessen wählten.
Personen aus verschiedenen
Abteilungen der Latrobe Universität
versammelten sich bei uns, um
gutgelaunt Geburtstag, Ruhestand usw.
zu feiern. Neue Probus Gruppen aus
anderen Gegenden trafen sich im Klub
und zusätzlich suchte eine Gruppe
Studenten von dem Donvale Christian
College uns auf.

Im letzten Monat wurden etliche Feste
gebucht und würdig gefeiert. Den
Anfang machte Jerzy Zywicki, der am
15. August frohgemut seinen
Geburtstag feierte. Bei weitem die
größte Party arrangierten die lustigen
Zwillinge Christa und Sigrid, die uns
oft im Kaffee Mozart verwöhnen. Ihr
Doppelgeburtstag fand am Sonntag den
16. August in der Festhalle statt. Zu
diesem 70. Geburtstag ging's hoch her,
denn beinahe 70 Gäste aus dem
Familien und Freundeskreis (70 Gäste
für 70 Jahre?) machten ganz sicher, daß
dieser Ehrentag auch gebührend
gefeiert wurde.

Am 22. August feierte dann Renate
Goetz ihren bedeutenden und schönen
Geburtstag im Kreis ihrer Familie und
Freunden. Am folgenden Tag konnten

President's report continued on page 3

Flowers by ... *Johanna*

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President's report continued from page 2

birthday and were in the best of moods. Surrounded by her beloved family, Mrs Penca celebrated her 86th birthday at the same time. Children, grandchildren and great-grandchildren heartily took part in the celebrations. Mrs Penca's special birthday present was the birth of her newest great-grandchildren twins - who first saw the light of the world the previous evening. In the best of spirits, Mr Verpeleti also celebrated his birthday on this lovely Sunday afternoon.

Arthur Loughridge, who takes care of the grassed area in the Club grounds, celebrated his 80th birthday on 26th August - Congratulations Arthur.

Congratulations to everyone celebrating birthdays. And to those Members who are not feeling all that great, we wish you a speedy recovery.

An important reminder: our Annual General Meeting will be held on Sunday, 13th September. Naturally we would like to have many Club members attend. Our Treasurer, Mrs. Irmgard Klein, has presented in this Newsletter the audited figures for the Profit & Loss Statement and the Balance Sheet for the Financial Year 2008-2009. Our Management Committee found the figures to be better than expected.

A very hearty thank you to our small band of loyal Voluntary Helpers and Committee Members, who always help where and when required to get the tasks completed.

With friendly greetings,
Otto Griesmayr

*New Volunteers would be
very much appreciated.*

wir gleich drei Geburtstagsfeiern miterleben. In der prall gefüllten Strauss Stube ließen Verwandte und Freunde Rudi Schuler zu seinem 80. Geburtstag hoch leben und waren in bester Stimmung. Frau Penca feierte zur selben Zeit, mitten in ihrer lieben Familie, ihren 86. Geburtstag. Und Kinder, Enkelkinder und Urenkerl feierten tüchtig mit. Frau Penca's besonderes Geburtstagsgeschenk waren Urenkerl - Zwillinge - die am Abend zuvor das Licht der Welt erblickten. In bester Laune feierte an diesem schönen Sonntagnachmittag auch Herr Verpeleti seinen Geburtstag.

Am 26. August feierte unser Arthur Loughridge, der das Gras im Klubgelände unter Kontrolle hält, seinen 80. Geburtstag. Herzliche Geburtstagswünsche Arthur.

Herzliche Glückwünsche und Gratulation an alle, die dieses Monat ihren Geburtstag feierten. Und allen Mitgliedern die sich in Moment nicht recht wohl fühlen, wünschen wir eine baldige Besserung.

Eine wichtige Mitteilung: unsere Jahreshauptversammlung findet am Sonntag den 13. September statt. Natürlich wünschen wir uns sehr, daß sich recht viele Mitglieder daran beteiligen. Unsere Schatzmeisterin Irmgard Klein präsentiert in diesem Rundschreiben die amtlich geprüften Gewinn und Verlustrechnungen und die finanziellen Bilanzen für das vergangene 2008-2009 Finanzjahr. Unser Komitee fand das Ergebnis besser als erwartet.

Ein herzliches Dankeschön an unsere kleine Gruppe treuer Freiwilliger Helfer und den Komiteemitgliedern die immer aushelfen, wann und wo sie gebraucht werden, um die Arbeit zu vollenden.

Mit freundlichen Grüßen,
Otto Griesmayr

*Neue Freiwillige Helfer sehen wir
mit Dank entgegen*

THE ORGANIST:

Beatrice, the church organist, was in her eighties and had never been married. She was admired for her sweetness and kindness to all. One afternoon the pastor came to call on her and she showed him into her quaint sitting room. She invited him to have a seat while she prepared tea. As he sat facing her old pump organ, the young minister noticed a cut glass bowl sitting on top of it. The bowl was filled with water. In the water floated, of all things, a condom!

When the dear lady returned with tea and scones, they

began to chat. The pastor tried to stifle his curiosity about the bowl of water and its strange floater, but soon it got the better of him and he could no longer resist. "Miss Beatrice," he said, pointing to the bowl. "I wonder if you would tell me about this?"

"Oh, yes" she replied, "isn't it wonderful? I was walking through the park a few months ago and I found this little package on the ground. The directions said to place it on the organ, keep it wet and that it would prevent the spread of disease. Do you know, I haven't had a cold all winter!"...

Anonymous

*I keep losing weight,
but it keeps finding me!!*

Monika
Friedrich

*I like food, food likes me,
it stays with me forever.....*



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MASTERS OF THE DANCE

Over the years our Austrian Club has been fortunate to have had such wonderful, dedicated individuals as those dancing teachers mentioned below. What separated them was that each one had their own peculiarities and individual style. What united them was a love of Austrian folk-dancing - so much so that they each gladly took on the challenge to first learn themselves and then to pass on that acquired knowledge to eager dancers in their group. Let's remember our masters of the dance:

Ignatz Martinu



In 1967 Ignatz Martinu was eager to get a dance group started as he had learned some dances back home in Salzburg and loved dancing

himself. With passion for dance as his incentive, it was only a short time later that the Austrian Club was proud to have an Edelweiss adult, junior and childrens' dance group, performing a few Austrian folk-dances here in Melbourne. The showy "Sterntanz" was their pride and joy. But Ignatz knew there were other interesting dances too and so, as any good teacher will do, he sought out ways to increase the repertoire of dances to further his group's ability. On more than one occasion Ignatz went back home to Austria, learning more dances in Kärnten, Salzburg and Tyrol in addition to watching competitions in Bavaria for what he could pick up. One of the favourite dances acquired in this way and loved by everyone was the "Bergknappentanz" or Miners' Dance. The Whitehorse Inn show was also a great success, performed a total of 12 times around Australia. Ignatz fondly tells of how, in this early time of folk-dancing, people simply couldn't get enough of it and there was no shortage of willing dancers who just loved to be part of it. These are just a few great memories, from a great teacher.

KIDS CAPERS

Peter was one such enthusiastic young man and (many, many years later) still gratefully and thankfully remembers that he was "allowed" to join the Edelweiss dance group back then

Another funny anecdote tells of how kids were "absolutely dying to dance" and did what they could to ensure they would be involved. Take, for example, Willi and his infamous great dedication practising for the Whitehorse Inn show in Ararat. The scheduled performance was in a mere two weeks time and, with Willi not having a great ear for music, everybody knew practising was crucial to taking part. Willi did that. So much so that after the performance the hot and sweaty youth was discovered to have enormous black and blue bruises on his upper legs! Apparently the covering make-up had simply melted away during the performance to reveal the proof of practising till you're "black and blue" and showed just how keen this young lad really was. Yep. What more can one say...

And then, in other dances there's the element of real danger that adds to the machismatic enjoyment of the dance. Like the woodchoppers' dance. Whether performer or audience, who can honestly say they don't love this dance? Karl obviously loved it but will go down in Edelweiss dance group history for forgetting, in his excitement, the most important and basic rules for this dance - DO NOT put the wrong foot forward! Blood was found on axe and dance floor, where Karl had chopped right through the shoe onto the floor. Luckily the injury was minimal, but it could have been an enormous disaster! Anybody want to join in? Many did...



Bernhard Uden



When we think of Bernhard Uden, the German word "urig" comes to mind - a word which encompasses the earthy, homeland and tradition connected

ethnicity, that Bernhard Uden typefies. From his predilection to dressing in the typical Austrian outfits, to his love and passion for all things Austrian, the very persona of Bernhard makes us naturally think of the rugged "Opa from the mountains" - smoking his pipe and enjoying watching the young ones dance. Dancing has always been something Bernhard enjoyed.

As a young man in Vienna, he first learned folk-dancing from the well-known Kärntner Group "Zum Grünen Tor". Naturally, due to lack of opportunity, he had a break from dancing when he first migrated to Australia. But his love of folk-dancing continued and, in time, led him to find and then join Ignatz Martinu's dance group Edelweiss. Bernhard was destined to form his own group though, breaking away from Edelweiss to teach a group of little girls. When the Austrian Club decided to form its own folk-dance groups in 1983, Bernhard was invited to take on the teenagers and returned to the Brunswick Street clubhouse for weekly practices. He continued to be the teenagers' teacher at the new premises in Heidelberg and, shortly after the move, Bernhard took on a childrens' group as well. As a good teacher, he was strict and asked for perfection in his group. But he was also kind and caring. And he really enjoyed performing - playing the part - teaching his charges skilled showmanship in the form of smiling as well as the dances from back home everyone knows and admires. Dances like the Watschentanz, Enztaler, Kreuzpolka and Bandltanz or Maypole dance were a lot of fun and despite the difficult patterns and steps the young ones performed them well and had a ball. Bernhard had a good way

Masters of the Dance continued on page 5

to coax the boys and make them enjoy dancing, making it fun and satisfying. And Bernhard had good ideas on how to promote folk-dancing. Take, for instance, the Multicultural Dance Festival he organised, that was held at the club in 1988 and 1989. Together with his wife Edith, who assisted behind the scenes, the pair ensured this Festival was a huge success in its first year. Designing and crafting the perpetual trophy himself, Bernhard's stainless steel award in the shape of Australia featured a cutout depicting two Aborigines beating their sticks together to create the sounds and rhythms that inspired our great land's first dancers - the Aborigines. The following year a second perpetual trophy was crafted, this one for the childrens' competition, and was again a trophy in the shape of Australia, but this time featuring a cutout depicting a cuddly Koala to represent the cuddly kids. The little ones were Bernhard's favourites - these cute, pint-sized "Lausbuben" and "Dirndls" with their big toothy smiles gave enthusiastic floorshows and won over the audiences wherever they danced, with Bernhard arranging performances all over the place - locally in various premises around Melbourne and even a few bus trips! Bernhard was a great teacher, fondly remembered by his students as a coach who remembered them, motivated them and reminded them not just to dance well, but also to enjoy themselves and not to forget to smile. And we're still smiling, remembering the fun we had in Bernhard's group...

Margaret Hirschauer



In 1983, as Margaret Hirschauer was patiently waiting for her children to finish their dance practice, the thought crystallised in Margaret's mind that it would be a great idea to form a dance group with other parents of kids from the junior dance groups. Ignatz Martinu

MORE KIDS CAPERS

One of Bernhard's past students, Ross, remembers how he had had only been part of the childrens' dance group for a short while and, being Australian, did not have an "Anstecker" for his hat. What a thrill it was for Ross, when Bernhard simply took him into the Schatzkammer and bought him two neat Anstecker, to help Ross feel a real proper part of the group.



Young Alex provided for some sensationalism in one of his first performances with sister Jenny. It was a kind of Watschentanz, where Jenny was meant to tug Alex by the ear, to pull him into line. But Jenny must have pulled a little too hard - the little 5 year old lad had had enough, turned on his heel and simply walked off, leaving his big sister standing alone on the floor and wondering what happened.

Another interesting piece of trivia involves Richard, who was part of Alex' teenage group. Richard moved to Canada for work but has not forgotten his enjoyment of Austrian folk-dancing and is still part of an Austrian dance group and loving it.



Will there be any more kids capers to tell? We'd like to hear...

agreed and Margaret methodically got to work. She travelled to Graz, to the Folk-dance Academy, to get notes and folk-music. There Margaret learned that there are two types of folk-dancing. Standard folk-dancing, which includes some very genteel dances like the Ländler and the Polonaise. And the exuberant and boisterous "Schuhplattler" type folk-dancing, represented by dances like the Watschentanz and the Holzhackertanz, that energetically told the stories of the peasants and working class. Ever on the lookout for something new and interesting, Margaret decided to bring some of the lesser known standard dances back to the Club. Good fortune favoured her on her fact-finding mission, for Margaret had previously made the acquaintance of an Austrian folk- dance group who had been to Australia and had performed a selection of both standard and Schuhplattler dances at the Club as well as in the Melbourne Town Hall. Margaret was invited to stay with the President of that group during her visit and went to a practise night. Daughter Jenny was even asked to join in during the practise session and happily took part, dancing with the senior group. Always quick with the camera and video, Margaret took advantage of the situation and filmed the practise session proceedings, thus securing valuable retrievable evidence to visually demonstrate to the rest of the group the new dances once they got back home. Whilst the Hirschauer family was overseas they also joined an open folk-dance night, which helped them conceptualise the very different standard folk-dancing. And so Margaret came back, equipped and eager, to teach the newly formed Traditional dance group with its keen adult members. A happy, busy time followed, with performances in Club Tivoli and the Slovenian Club. The group travelled and stayed in Wodonga, the Marysville chalet, and so on. It wasn't just the performances everyone enjoyed, there was a great camaraderie also that everyone loved. For Margaret, one of her fondest memories is the one that relates to the organising of the Polonaise, where Committee Members joined in to open the annual ball. Nice. Those were the days... Well done Margaret.

Roman Windhager



When we think of the time in which Roman Windhager was teacher of the dance group, we realise that there is much that could be said. Yet

rather than try to re-invent the wheel with wording of our own, we here in the Papparazzi Team feel that Nick Schekolin, former journalist and editor of the "Neue Heimat und Welt" perhaps says it most elegantly. In his words "Herr Roman Windhager hat die Leitung als Tanzlehrer übernommen. Mit ehrgeizigem Auftrieb haben wir unter seiner Leitung viele neuere Tänze gelernt. Dadurch hat die Gruppe einen neuen Aufschwung bekommen. Unsere ganze Einstellung zum Traditionellen und Kulturellen Volkstanz hat sich geändert. Mit viel mehr Begeisterung und Schwung führt die Gruppe nun auch Volkstänze vor, die zur Zeit in den meisten Bundesstaaten Österreichs populär sind. Mit neuen Trachten hat sich die Gruppe auch äußerlich einer Änderung unterzogen. Daß gibt den Tanzpaaren die Möglichkeit die Trachten bei verschiedenen Aufführungen zu wechseln." In short, for those who do not speak German, Nick Schekolin tells of the ambitious buoyancy with which the Traditional Dance Group tackled and learned new dances under Roman's leadership and of the new impetus afforded the group through this. A shift in attitude and approach took place with respect to traditional and cultural folk-dancing and the Group performed dances that, at the time, were popular back home in Austria - even complementing this shift with new types of traditional costume that afforded them variety and opportunity to enhance their performances. And as we all know, things that are fresh and new and exciting are the life-blood of the entertainment world. Thank you Roman for your ambitious contributions.

Alex Hirschauer



Love of dancing runs in the family. Margaret's son Alex was, for a while, the leader of the teenage Schuhplattler group.

Having danced since he was five years old it was quite natural for Alex to step into the teaching role and, being young himself, he was much-loved by his dance group members. It was a friendly, happy time for everyone concerned. Oh, to be young, enthusiastic and energetic again!

And this more or less concludes our little reminiscence about the masters of the dance. Just one more thing remains to be said, and that is that there were a few other individuals who, for a short time, put their heart and soul into the dance groups, filling in as teachers. You know who you are. Thank you to all of you as well...



Tim Nash



Robert Ablinger



Theo Gruber



Otto Griesmayr

YOUR SAY

Have you got some comments you'd like to make about the Newsletter? Want to tell us something interesting? Or just air your opinion. This is your corner to tell it as you see it...

Invited to the dance

Here are some additional names we remembered from the different dance groups:

Edelweiss:

- Asciak, Sonia & Emil
- Duray, Robert
- Hirschauer, Christine
- Kautz, Adi
- Kohldorfer, Martin & Robert
- Leitenmaier, Maureen
- Weber, Ken
- Ziehmeister, Jenny

Alpenland:

- Alexander, Theo
- Burtscher, Monica & Tim
- Dodds, Fiona
- Holz, Anita & Elisabeth

Teenage Group:

- Alana
- Avalone, Jackie
- Brown, Matt
- Dodds, Melanie
- Koetsveld, Tracey & Sarah
- Ryder, Mark
- Sandi
- Steven
- Ulonska, Sonia
- Young, Sarah

Schuhplattler:

- Ablinger, Robert & Edward
- Bettelheim, Julia & Walter
- Buder, Julie & Freddy
- Burtscher, Florian
- Grasberger, Max
- Koetsveld, Helga
- Rabensteiner, Bruno

Enzian:

- Koetsveld, Helga & Diwish, Rudi
- Margaret Hirschauer, Alex & Jenny

Editors Comments: Thank you Margaret, Alex and Jenny, for reminding us of some of the other dancers who gave us pleasure with their performances and cultural contributions in the past. We owe our dancers (and our dance groups) a great deal, and are glad to honour some more members...

ENTERTAINMENT REPORT

Recapping August Nights:

- The J.W. Swing band performed in the Club on the 8th August and, as usual, we had a full hall. August weekends overall have been relatively quiet, with no major functions but some good attendance rates.
- A couple of new bands have been introduced, adding variety to our music program. Look out for more from the "Happy Slovenians" and "Michael's Melodies".
- Rotary of Rosanna - this group meet regularly every Wednesday evening. Their numbers have increased, mainly due to the fact that they are endeavouring to obtain interesting speakers.

Forward Review:

Here are some important dates to pencil into your diaries:

- Father's Day - Sunday 6th September
- Annual General Meeting - Sunday 13th September
- Steirer Abend - Saturday 19th September
- National Day Celebration - Sunday 1st November

The actual date for Austria's National Day is 26th October. Our Club has traditionally celebrated this event the Sunday after the actual date, hence a November celebration this year.

Please refer to our Program on the back page for other functions in September and October

- NEW YEAR 2009 2010 will be celebrated with the band "Continental Trio"

Charges have increased this year. Members - \$30, Guests - \$50

Book early to ensure you don't miss out.

Entertainment Co-ordinators
Otto & Beverly Griesmayr



MULTICULTURAL RADIO MELBOURNE



*Der Heimat näher kommen
durch Radio.....*

Österreichische Stunde

Montag	15 - 16 Uhr
Donnerstag	12 - 13 Uhr
Freitag	19 - 20 Uhr

FESTE SOLL MAN FEIERN...

... wie sie fallen. In Kürze feiern wir wieder den jährlichen Steirer Abend. Steirer, Freunde, und Gäste die schon einmal mitfeierten, wissen jetzt schon daß es wieder ein gelungener, vortrefflicher und fideler Abend wird...

Der Ursprung des Steirer Abends hier in Melbourne verdanken wir dem Steirer Alf Baumgartner, der mit seiner fantastischen Idee seine Freunde zum ersten Steirischen Heimatabend anregte. Bald wurde ein Datum festgelegt, an dem der historische Abend im Österreichischen Klub in Brunswick stattfinden sollte und die Freunde, begeistert von diesem Einfall, machten sich fleißig an die Arbeit.

Es wurde gebucht, geschmückt, geplant. Jeder trug mit seiner Idealvorstellung eines zünftigen Steirerabends, zum vollen Gelingen bei. Köchin Hansi, ebenfalls eine Steirerin, bereitete Berge von



!!! Viel Spass auch dieses Jahr!!!

*Hoch vom Dachstein an, wo der Aar noch haust,
bis zum Wendenland am Bett der Saav'
und vom Alptal an, das die Müirz durchbraust,
bis ins Rebenland im Tal der Drau
Dieses schöne Land ist der Steirer Land,
ist mein liebes teures Heimatland,
dieses schöne Land ist der Steirer Land,
ist mein liebes, teures Heimatland!*

Knödel und sonstige Steirische Leckerbissen vor.

Der Schlossberg wurde magisch hergezaubert (indem man ihn, der Erinnerung nach, aus Zement goss) und stand eindrucksvoll als Mittelpunkt im Zimmer. Aber der echte Föhrenwald der im Klub entstand war wohl der Höhepunkt der enthusiastischen Steirer.

Kein Wunder daß der unvergessliche Abend, der sozusagen mitten im Steirischen Wald stattfand, eine tolle Stimmung hervorrief, gute Laune und Frohsinn verbreitete und eine Inspiration für andere Landsmänner und Bundesländer war!

Ein Abend so schön daß er in Erinnerung weiterlebt.

Jährlich wird diese einmalige Atmosphäre aufgefrischt und neu erlebt, für jederman der's Herz am richtigen Fleck hat.

Aus der Erinnerung des Hans Hirzmann.



Austrian Cultural Society Austrian
Club Melbourne Inc.

The full Auditor's Report is available from the Secretary, on request, at the AGM. The Auditor has verified these figures for the 2008 -2009 Financial Report.

FINANCIAL REPORT 2008 - 2009

Our net profit is higher than last year, due to our Interest Income.

The Balance sheet shows a healthy Bank account and fully covers our Creditors and Liabilities. The interest received from the Investments is a welcome addition to our financial status.

We had higher expenses on Maintenance/Repairs, Travel Costs and Inventory Replacements.

We thank the Ladies Group for the generous donations during the financial year it is greatly appreciated.

Donations from our patrons are also very welcome, thanking you all.

This result has been achieved through the hard work by the Management Committee, the small contingent of volunteers and the support from our members and their friends.

And last a big thank you goes to the two ladies, Assistant Treasurer, Beverly Griesmayr, and to Mira Schellander, for their help over this year.

Treasurer
Irmgard Klein

Profit & Loss Statement as at 30th June 2009

INCOME

Sales - Bar	142,657.49
- Kitchen	202,777.10
- Functions	39,096.61
- Shop	14,811.91
- Mozart	54,043.59
	453,386.70

Cost of Sales

Opening Stock - Bar	9,449.20
Opening Stock - Kitchen	3,295.34
Opening Stock - Shop	1,161.77

Purchases

Bar	64,669.13
Kitchen	97,286.62
Funct & Activities	55,264.27
Shop	9,422.13
Mozart	25,030.51

Less:

Closing Stock - Bar	9,693.72
Closing Stock - Kitchen	3,952.72
Closing Stock - Shop	1,366.60

Cost of Sales 250,565.93

Gross Profit from Trading 202,820.77

Income

Interest Received	113,219.74
Donations - Ladies Grp	3,388.00
Donations	5,413.78
Raffle AAA	3,894.00
Raffle Proceeds	4,047.44
Membership-Subscription Fees	13,659.99
Other Income	15,478.79
Staff Amenities-Bar	15,122.00
Staff Amenities-Kitchen	24,257.00
Total Income	401,301.51

EXPENSES

Advertising & Promotion	1,412.96
Acc. Employee Entitlement	
Audit/Acc.Fees	1,995.45
Bankfees & Charges	1,228.54
Cleaning & Rubbish Rem.	18,099.29
Depreciation ***	20,007.00
Decorations	1,238.23
Donations	10,376.21
Gen. Expenses	786.51
Insurance General	14,035.47
Insurance workcover	1,392.98
Licences & Registrations	1,861.47
Electricity & Gas	9,076.85
Loss on Sale of Assets	368.00
Newsletters	9,156.72
Printing Postage & Stationery	3,571.26
Raffle Expenses	623.73
Rates & Taxes	19,205.81
Repairs & Maintenance	35,692.42
Replacements	1,879.60
Salaries	106,710.34
Security	10,589.80
Staff Amenities - Bar	15,122.00
Staff Amenities - Kitchen	24,257.00
Staff Training	1,818.18
Subscriptions	1,232.32
Superannuation	9,358.17
Telephone	2,588.23
Travelling Expenses	37,671.54
Total Expenses	361,356.08

The Club showed an operating trading profit for the twelve months amounting to **\$39,945.00.**

The profit was after allowing for:

- Depreciation	\$20,007.00
- Repairs & Maintenance	\$25,692.00

FINANCIAL REPORT 2008 - 2009

Balance Sheet at 30th June 2009

<u>Assets</u>	<u>2009</u>	<u>2008</u>
Cash at Bank - General A/c	20,970.04	10,955.64
Cash at Bank - Maxi	125,255.24	84,045.50
Westpac Term A/c	1,400,000.00	1,400,000.00
Cash on Hand	3,850.00	4,200.00
Petty Cash	45.30	620.15
	1,550,120.58	1,499,821.29
Receivables		
Trade Debtors	4,370.00	2,951.50
Inventories		
Stock on Hand - Bar	9,693.72	9,449.20
Stock on Hand - Kitchen	3,952.72	3,295.34
Stock on Hand - Shop	1,366.60	1,161.77
	15,013.04	13,906.31
Total Current Assets	1,569,503.62	1,516,679.10
Non Current Assets		
Property Plant & Equipment		
Freehold Land at Cost	366,784.00	366,784.00
Building Improvements at Cost	407,451.30	407,451.30
Less: Accumulated Depreciation	- 222,225.00	- 207,972.00
Furniture & Fittings at Cost	30,170.00	30,170.00
Less: Accumulated Depreciation	- 25,852.00	- 25,114.00
Plant & Equipment at Cost	150,495.35	141,303.35
Less: Accumulated Depreciation	- 113,211.00	- 112,812.35
Motor Vehicle at Cost		
Less: Accumulated Depreciation		
Total Non-Current Assets	593,612.65	599,810.30
Total Assets	2,163,116.27	2,116,489.40
Current Liabilities		
Trade Creditors	10,250.11	5,068.73
"Fahre Froh"	91.60	256.60
EVSM	13,491.70	12,808.70
Almrausch		9.09
American Express- Liability		804.78
Table Tennis Group	500.00	500.00
Financial Liabilities		
Superannuation Payable		76.47
Provision for Employee Entitlements	563.31	563.31
Current Tax Liabilities		
GST Payable	6,354.00	6,904.60
PAYG Payable	5,148.00	2,725.00
Total Current Liabilities	36,398.72	29,717.28
Net Assets	2,126,717.55	2,086,772.12
EQUITY		
Capital Profits Reserve	290,557.05	290,557.05
Assets Revaluation Reserve	1,103,216.00	1,103,216.00
Accumulated Surplus (deficit)	732,944.50	692,999.07
TOTAL EQUITY	2,126,717.55	2,086,772.12

ZUM SCHMUNZELN

THINKING FAST:

Two men are walking their dogs, a poodle and a german shepard. They decide they'd like to go into a bar for a drink. "But we can't bring out dogs into that bar," says the poodle's human. "Hey, no problem," says the german shepard's owner. "Just watch this." He pulls out a pair of sunglasses and walks into the bar. "Hey, no dogs!" yells the bartender. "But this is a seeing eye dog," says the german shepard's human. The bartender apologizes and shows them to a chair. So, the poodle owner decides to follow suit, whips out his sunglasses, and walks into the bar. "Hey, no dogs!" yells the bartender. "But this is a seeing eye dog," says the poodle's human. The bartender objects, "Hey, poodles can't be seeing eye dogs!" The poodle owner gasps loudly, "Poodle? They told me they were giving me a german shepard!"



WALDI WEISHEITEN

Ein Boxerhund geht auf der Straße spazieren. Ihm ist recht langweilig. Weit und breit kein Baum und kein anderer Hund.



Vor einem Haus bleibt er stehen, denn da schaut sein Freund, ein Spitz, im dritten Stock zum Fenster heraus. Er ruft hinauf: "Kimm aba!" Der Spitz ruft herunter: "Geht net! Meine Leit san fortganga und ham d'Tür zuagsperrt." Der Boxer bellt hinauf: "hupf halt aba!"



Der Spitz bellt herunter: "Naa, des tua I net! Moanst, I möcht aa an soichan Kopf ham wia du!"

Gscheida Hund

Mir ham an unhamlich gscheidn Hund darzöhlt da klane Kurti stolz in da Schul, gestern is mei Mama mit eahm furtganga. Beim Haustor is stehblieb'n, waus was vagesn hat. Was hat unsa Hund gmacht? Er hat si hingsetzt und hintern Uhrwaschl kratzt. Sicher hat er nachdenkt, was de Mama vagesn hat.

WORDS OF WISDOM

"Tribute to a Dog"

The one absolutely unselfish friend that man can have in this selfish world, the one that never deserts him, the one that never proves ungrateful or treacherous, is his dog. A man's dog stands by him in prosperity and in poverty, in health and in sickness. He will sleep on the cold ground, where the wintry winds blow and the snow drives fiercely, if only he may be near his master's side. He will kiss the hand that has no food to offer; he will lick the wounds and sores that come in encounter with the roughness of the world. He guards the sleep of his pauper master as if he were a prince. When riches take wings and reputation falls to pieces, he is as constant in his love as the sun in its journey thru the heavens.

Author Senator George Vest, 1870

Words to live by:

*"Dear God,
Please help me to be the person
my dog thinks I am."*



Austria's best beer !

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VICTORIOUS ESVM DOES IT AGAIN...

Can you hear the fanfare? It's a celebration for our champions - the Eis Stock team - who have done it again, this time winning the Australian Championship 2009, held on the Gold Coast at the beginning of August. With gleaming eyes Hans Ritter tells how exciting the game was, a real nail-biter until the very last shot, filled with all the tension and drama that come from fierce rivalry, a well-matched and competent competitor and a very close game. But that very last shot by our very own Toni Kampush, a magnificently aimed throw, nailed the glory for our team and they came home proud victors. Here are the results of the game:

Place	Team	Points		
1	Melbourne I	34:2	511:78	6.551
2	Gold Coast I	31:5	363:127	2.858
3	Gold Coast III	20:16	229:242	0.946



Wenn i gwußt
hätt, wie
schwer 's
Edelweißbrock
en is, wär i
lieber zum
Kegelscheiben
gangen...



*Mannschaften: First Place ESVM:
(Toni Kampush, Franz Wandaller, Manfred Stoeghofer, Hans Ritter)
Second Place: Gold Coast, Third Place: Cabramatta*



*Zielschießer: Walter Schmie (Cabramatta),
Helmut Stelzl (Gold Coast), Hans Ritter
(ESVM), Manfred Stoeghofer (ESVM)*

At these Championships there was also a hotly contested shoot-out competition, with four of our ESVM members placed in the top six. Here are the results of the shoot-out:

Place	Player	Club	Durchgang 1	Durchgang 2	Total
1	Helmut Stelzl	Queensland	112	153	265
2	Manfred Stoeghofer	ESVM	112	107	219
3	Paul Nagelschmidt	ESVM	119	98	217
equal 4th	Toni Kampush	ESVM	108	98	206
equal 4th	Anthony Peaston	Cabramatta	96	110	206
6	Hans Ritter	ESVM	104	101	205
7	Jurgen Steiner	Queensland	95	75	170
8	Gunter von Hommel	Queensland	84	53	137

Also worth mentioning are the results of the Sydney Cup, held in June of this year, where our team cleaned up tidily in both the championship and the shoot-out:

Place	Team	Points		
1	Melbourne I	28:4	413:89	4.64
2	Gold Coast I	26:6	326:128	2.546
3	Cabramatta I	22:10	262:177	1.480

Place	Player	Club	Durchgang 1	Durchgang 2	Total
1	Hans Ritter	ESVM	153	128	281
2	Helmut Stelzl	Queensland	117	126	243
3	Manfred Stoeghofer	ESVM	120	119	239
4	Manfred Famler		116	104	220
5	Toni Stockhammer	ESVM	89	78	167
6	Jurgen Steiner	Queensland	93	71	164
7	Anthony Peaston	Cabramatta	83	76	159
8	Guido Maier	ESVM	79	59	138

It is interesting to note that the first three placegetters in June's shoot-out were part of the team that won the B-Grade in the World Eis Stock Championships in Ritten in 2008. Passion and dedication to one's sport do pay off. Repeatedly. And, as Hans Ritter also confided to us whilst we were collating the facts for this article, perhaps one of the biggest pay-offs of being a part of the team (apart from the obvious thrill of winning) is that the sport helps to keep you fit, healthy and conditioned, lubricating those muscles and joints and keeping the aches and pains at bay. Besides, you get to share it all with a great bunch of mates, whose friendship and camaraderie is just super. Why not go along on a Sunday afternoon and see what it's all about. New players are always welcome...

Thank you to Hans Ritter for the championship scores and photos

Oktoberfest

at

Club Tivoli



Saturday 3rd Oktober 11am - 12pm
Sunday 4th Oktober 11am - 8 pm



International Folk Dancing
Coffee and Cake
Continental Food Stalls
Kartoffel Puffers
Live Music
Travel by Bus or Tram
Club Kitchen Open
Children's Corner
Fun Day for Everyone!



German & Australian
Beer, Wine and Schnapps Available



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Club Tivoli
291 Dandenong Rd
Windsor
Ph 9529 5211

AUSTRIAN AIRLINES FLY FOR YOUR SMILE!



The following excerpt is a press release about the proposed Lufthansa / Austrian Airlines takeover:

Dear Travel Partners ,

As we're sure you've already heard, the EU Commission announced on Friday that it has reached agreement with Lufthansa on the preconditions for approval of Lufthansa's takeover of the Austrian Airlines Group. One of the major obstacles concerning the substance of the planned partnership deal has thus been overcome. At the same time, we have received clear signals that a positive decision is about to emerge in the stateaid proceedings. We expect the takeover deal to be formally completed in August, latest before the end of September 2009.

What do the changes mean in practice?

For you:

Austrian Airlines is becoming part of Europe's biggest airline. That means you'll have a wider selection of perfectly coordinated flight connections to choose from, to more than 240 destinations worldwide. We look forward to putting together some attractive offers for you in cooperation with our partner Lufthansa.

For us:

We gain access to the Lufthansa Group's international flight operations and sales network plus a host of other benefits, from purchasing advantages right through to joint development of systems and shared aircraft

maintenance. This creates the basis for our stable future growth.

But the important thing is what hasn't changed at all: Austrian is still Austrian. Now and in future, our friendly, attentive staff will bring a smile to your face with their natural courtesy and typical Austrian charm.

We fly for your smile!

At the time of going to print with this Newsletter, the dates mentioned in the above media release, and corresponding to the finalisation of the takeover deal, are quickly approaching. Further internet research about the takeover, undertaken as recently as late August, reveal some interesting facts that needed to be considered in the takeover: Austrian Airlines had accrued a financial indebtedness in the order of 500 million Euros, and 88% of Austrian's public shareholders had voted to accept Lufthansa's share purchase offer. It is expected that, should the merger go ahead, Lufthansa will attempt a squeeze-out of the remaining shareholders, to ensure Austrian becomes a wholly owned subsidiary company.

The good news for those of us travelling back home is that whilst the streamlined company will offer us greater flexibility in terms of the flights we have access to, and the destinations we can choose from, nothing has changed - Austrian is still Austrian. Only better. Personally, I can't wait to see what attractive offers they can come up with in co-operation with Lufthansa.

A holiday in Vienna sounds just... "perfect!". What about it???

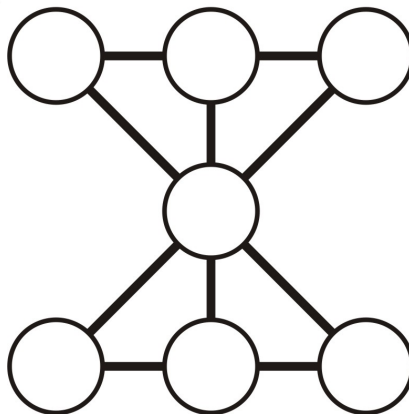
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Est. 1968

Specializing in ALL aspects of international and domestic travel, including travel insurance, visa assistance, travellers cheques and much more. For a professional and personalised service call in and see us.

DISCO PUZZLE

TRY THIS.
FILL IN THE DISCS WITH THE NUMBERS 2, 3, 4, 5, 6, 7, 8 SO THAT EACH ROW OF DISCS ADDS UP TO THE SAME NUMBER THE NUMBER "15"



Da machen s'
ein großes
Theater wegn
Rauschgift.
Für mi is a
Rausch no
lang koa Gift...



THE SHREWD BELLBOY

Three gentlemen enter a hotel and ask at the reception for a room for three. The bellboy is instructed to take the men to room 25, which happens to cost \$25. Up in the room each one gives him a \$10 dollar note, asking him to settle the bill at the office and bring back the change. The bellboy hands in the money at the office and gets \$5 change.

"How on earth can I split \$5 into three equal parts?" the bellboy asks himself. "Easy: I take \$2 for myself and then I'm left with \$3 to take back. I can then give \$1 dollar to each of the three gentlemen."

Thus each man only paid \$9 (\$10 - \$1). We also know the bellboy kept \$2. However, here is the problem. If $3 \times \$9 = \27 and $\$27 + \$2 = \$29$, then:

WHO POCKETED THE MISSING DOLLAR?

When you hear this little brain-teaser for the first time it is puzzling. On reflection though it makes perfect sense because, in maths, you cannot go ahead and come back (using the pilgrim step formula). You must either build up or tear down. Therefore we

can either say $25+2+3=30$ (building up). Or we can say $30-3-2=25$ (tearing down). But we cannot logically say $30 - 3$ refunded (tearing down) + 2 retained (building up) and hope to get a meaningful answer.

Another way to look at it is that the \$2 are really part of the $3 \times \$9$ paid and not extra to it. But when we say \$30 (money handed to Bellboy) - 3 (refunded) + 2 (retained) = \$29, we are making the \$2 extra to the \$27 paid, not part of it (as they really are) and that is where our logic breaks down.

This situation (where the \$2 are extra) might occur when another guest stays in a dearer room costing \$27 and gives the bellboy a tip of \$2. Now \$30 (money handed to bellboy) - 3 (refunded) + 2 (tip given) = \$29 cost to guest and the \$1 is the money the guest accepted back from the bellboy. Here it is true to say that $- 3 + 2 = - 1$. Thus $30 - 3 + 2$ is the same as saying $30 - 1$ which equals 29, with the \$2 being extra to the payment of \$27 for the room and the \$1 going back to the guest as his change...

Josef Verpeleti.

Pure Danish

Traditional Austrian & German Cakes

Made to order fresh and delicious for all occasions

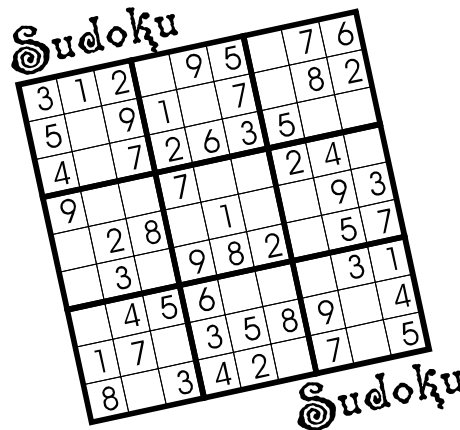
For information and orders telephone Reinhard 9752 0892



Proudly supplying the Austrian Club Melbourne

Dog Wars

The Taco Bell Chihuahua, a Doberman, and a Bulldog are in a doggie bar having a cool one when a good-looking female Belgian Tervuren comes up to them and says, "Whoever can say liver and cheese in a sentence can have me." So the Doberman says, "I love liver and cheese." The Belgian says, "That's not good enough." The Bulldog says, "I hate liver and cheese." She says, "That's not creative." Finally the Chihuahua says, "Liver alone...cheese mine!"



Die kleine Monika kommt von der Schule nach Hause. "Was hast du denn heute gelernt?" fragt die Mutter. "Der Herr Katechet hat uns von Adam und Eva erzählt" antwortet Monika. "Und was hast du von den beiden gehört?" fragt Mama weiter. "Nichts gutes, Mama, nichts gutes..." antwortet die kleine. (Poor Evas...)

Josef Verpeleti



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NEWS & NOTICES

Klub Mitgliedschaft Club Membership

A warm welcome to new Members

Peter Zuvela
Gary Schober

Members should be prepared to show their membership card on request whilst on the Club premises. This year the colour is grey. Cards are not transferable. Club Member entry discount can only be claimed on presentation of valid Membership Cards. This applies to all Members.

CANASTA CLUB GETS OFF THE GROUND

If you have never played this game before Ellen Loecherer is quite happy to teach you. Ellen can be contacted on 9471 4617 or you can leave a message for her at the Austrian Club on 9495 8686. The group meet at 10:00 am and go through to 2 or 2:30 p.m. At lunch time you can purchase a pair of Frankfurts, a bowl of soup or any of the main meals on the Lunch Menu, order Coffee and Cake or a drink from the Bar.

AUSTRIAN ASSOCIATIONS OF AUSTRALASIA - EMIRATES RAFFLE

Raffle tickets are being sold in the Club, now and through to 31st October 2009. Tickets are \$2 and purchasing tickets helps our own Club, as our Club receives a percentage of sales. The prizes are excellent. Please buy tickets and support your/our Club.

TABLE RESERVATIONS

Table Reservations made for the Main Hall for Saturday nights will not, under any circumstances, remain reserved after 7.30 p.m. The Club is open from 6.30 p.m. and functions commence at 7.30 p.m.

On Sunday afternoon table reservations will only be acknowledged until 1.00 p.m. The Club is open from 11.30 p.m. and the Entertainment commences at 1.00 p.m.

If for some reason you are delayed - telephone the Club on 9459 8686.

ADMISSION CHARGES REGULAR SUNDAY AFTERNOONS

In the past the Club decided to subsidise Admission Fees for members and guests, on a trial basis, on regular Saturdays and Sundays. Unfortunately the Club is no longer able to absorb these costs on members and guests behalf. Consequently, as of 1st July 2009 there will be a re-instatement of entry fees for regular Sunday afternoons of \$5 for non-members, so that we can continue to offer you good quality entertainment. Special Function prices will still apply.

Children 16 years and under will be admitted free of charge.

Members of the Austrian Club Melbourne, on production of their Membership Card, will have free access to the premises on regular Sunday afternoons.

Admission fees will vary for Non-member guests who wish to plan a party with more than 10 persons, served meals, coffee and cake, etc. For more information speak with Beverly Griesmayr or the Committee Member on Duty.

KLUB REGELN - CLUB RULES

Please note:

Food and drinks are not allowed to be brought onto the premises.

Bitte beachten Sie:

Speisen und Getränke können nicht mit in den Klub gebracht werden.

CREDIT CARD SURCHARGE

Purchases made with credit cards attract a surcharge of 3%, with the exception of Diners Cards which attract a surcharge of 4.5%. This information is displayed in several places within the Club. It is also displayed on the menu.

Beverly Griesmayr,
Hon. Secretary

NEWS FROM THE LADIES GROUP

The Ladies Group have donated \$205 to the Club, from the sale of goods in the month of August. The pre Fathers' Day stall on Sunday 30th August also created interest.

Member Elsie Toombs celebrated her birthday with the Ladies' Group, bringing in a tasty apple strudel. Milli Drebing also celebrated her birthday on the 8th July.

TABLE TENNIS HOTS UP

The table tennis group have only been playing fortnightly during the colder months but will recommence weekly games on Mondays at 7.00pm, from Monday 14th September onwards. All standards welcome to join us as we play only social doubles.

Margaret Hirschauer



COFFEE
MIO

811 HIGH STREET
THORBURY 3071

T: 9484 0776
F: 9480 5087

AUSTRIAN CLUB MELBOURNE

Opening Hours: Saturdays from **6.30pm - 12 midnight**, and on Sundays from **11.30am - 6pm**

Bookings: Telephone: 9459 8686

Facsimile: 9457 1221

Address: 76-90 Sheehan Road, Heidelberg West 3081

Web: www.austrianclubmelbourne.com.au

Email: ausclub@bigpond.net.au

September 2009

Saturday 5th Silverbeat *****Free Admission***
Music & Dance**

Sunday 6th Father's Day with Rene ***** Standard Entry ***
Music & Dance**

Saturday 12th Silver Echoes *****Free Admission***
Music & Dance**

Sunday 13th AGM **ONLY FOR CLUB MEMBERS**
Meeting starts at 2:00pm

Saturday 19th **Styrian Evening**
with Alpine Cocktail
Celebrating Austria's most famous mountain province
Special Floorshow: Oberbayern 'Schuhplattlers'
Admission Cost: Members \$10
Guests \$15

Bookings are strongly encouraged

Sunday 20th Silver Echoes ***** Standard Entry ***
Music & Dance**

Saturday 26th Rene *****Free Admission***
Music & Dance**

Sunday 27th Melodia ***** Standard Entry ***
Music & Dance**

October 2009

Saturday 3rd Marianne & Mimmo *****Free Admission***
Music & Dance**

Sunday 4th Rene ***** Standard Entry ***
Music & Dance**

Saturday 10th J.W. Swing Orchestra **Music & Dance**
Fabulous and powerful 18 piece orchestra and vocalists.
Big Band Swing Orchestra
Admission Cost: Members \$12
Guests \$17

Bookings are strongly encouraged

Sunday 11th Heinz ***** Standard Entry ***
Music & Dance**

Saturday 17th Silver Echoes *****Free Admission***
Music & Dance**

Sunday 18th Continental Trio ***** Standard Entry ***
Music & Dance**

Saturday 24th Octoberfest Dance *****Free Admission***
Music & Dance**
with Rene & David
and 'Oberbayern' Schuhplattlers

Sunday 25th Silver Echoes ***** Standard Entry ***
Music & Dance**

Saturday 31st Michael's Melodies *****Free Admission***
Music & Dance**

September 2009

Samstag 5. Silverbeat *****Eintritt frei***
Musik & Tanz**

Sonntag 6. Vatertag mit Rene ***** Standard Eintritt ***
Musik & Tanz**

Samstag 12. Silver Echoes *****Eintritt frei***
Musik & Tanz**

Sonntag 13. AGM **Nur für Mitglieder**
Ab 14:00pm

Samstag 19. **Steirer Abend**
mit Alpine Cocktail
Wir feiern Österreichs populärstes Alpenbundesland
Spezielle Floorshow: Oberbayern 'Schuhplattlers'
Eintritt: Mitglieder \$10
Gäste \$15

Anmeldungen sind sehr empfehlenswert

Sonntag 20. Silver Echoes ***** Standard Eintritt ***
Musik & Tanz**

Samstag 26. Rene *****Eintritt frei***
Musik & Tanz**

Sonntag 27. Melodia ***** Standard Eintritt ***
Musik & Tanz**

Oktober 2009

Samstag 3. Marianne & Mimmo *****Eintritt frei***
Musik & Tanz**

Sonntag 4. Rene ***** Standard Eintritt ***
Musik & Tanz**

Samstag 10. J.W. Swing Orchestra **Musik & Tanz**
Das schwingende fabelhafte und leistungsfähige
Orchester mit 18 Musikanten und Sängern.
Eintritt: Mitglieder \$12
Gäste \$17

Anmeldungen sind sehr empfehlenswert

Sonntag 11. Heinz ***** Standard Eintritt ***
Musik & Tanz**

Samstag 17. Silver Echoes *****Eintritt frei***
Musik & Tanz**

Sonntag 18. Continental Trio ***** Standard Eintritt ***
Musik & Tanz**

Samstag 24. Oktoberfest Tanz *****Eintritt frei***
Musik & Tanz**
with Rene & David
und 'Oberbayern' Schuhplattler

Sonntag 25. Silver Echoes **** Standard Eintritt**
Musik & Tanz**

Samstag 31. Michael's Melodies *****Eintritt frei***
Musik & Tanz**

*** Standard Entry ***

From 1st July 2009, an entry charge of \$5 applies for non-members on those Sundays marked as "Standard Entry". There will be no charge for members (remember to bring membership cards). Special function prices apply as usual.

To view Newsletter in colour and full detail (incl. old editions)

Go to: http://www.austrianclubmelbourne.com.au/Austrian_Club_Melbourne/ACM_Newsletters/